image
31
JAN

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD™

DELUXE

ESCRITOR

ROBERT KIRKMAN

DIBUJANTE

CHARLIE ADLARD

COLORISTA *ROTULISTA*

DAVE McCAIG **RUS WOOTON**

PORTADAS

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CHARLIE ADLARD + DAVE McCAIG
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LOGOTIPO • DISEÑO • PRODUCCIÓN

ANDRES JUAREZ

CREADOR DE THE WALKING DEAD

ROBERT KIRKMAN

ANTERIORMENTE:

En la prisión, el grupo aguardaba con impaciencia alguna noticia sobre Rick, Michonne y Glenn, y empezó a preocuparles que, si hay otros supervivientes por ahí, puede que no sean amistosos. Mientras los buscaba, Tyreese se vio obligado a volver a pie hasta la prisión, lo que desembocó en un intento precipitado de rescatarlo que dejó las puertas abiertas y vulnerables para los caminantes de fuera.

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¡EH, MARTÍNEZ!

¿QUÉ QUIERES? MI TURNO NO ACABA HASTA DENTRO DE UN PAR DE HORAS.

VERÁS, VENGO A RELEVARTE, ASÍ QUE SUPONGO QUE PODRÁS TOMARTE UN DESCANSO ANTES.

EL JEFAZO QUIERE VERTE.

MIER-DA.

¿QUÉ COÑO *QUIERE?*

COMO SI FUERA A DECÍR-MELO A *MÍ.*

ESTATE ALERTA AHÍ ARRIBA. HA ESTADO TODO MUY TRANQUILO HOY... PERO ESO *NUNCA* SUELE DURAR.

¿IRÁS A VER LA PELEA DE HOY?

VEAMOS PRIMERO PARA QUÉ QUIERE VERME EL GOBERNADOR...

CADA COSA A SU TIEMPO.

ENTONCES, ¿ME TENÉIS PRISIONERO AQUÍ? ¿TENGO QUE QUEDARME ES ESTE CUARTO?

NO TE RECOMENDARÍA ALEJARTE DEMASIADO DE AQUÍ POR AHORA. ESTO AÚN PODRÍA INFECTARSE O ESTARLO YA... TENGO QUE MANTENERLO LIMPIO Y CONTROLARLO EN CASO DE INFECCIÓN.

ES UNA HERIDA **GRAVE**, RICK.

¿**ME** LO RECOMIENDAS?

O SEA, ¿ME **DETENDRÁS** SI INTENTO SALIR?

NO TENGO **ESAS** ÓRDENES, NI LAS **SEGUIRÍA** AUNQUE LAS TUVIERA.

NO SOY **YO** DEL QUE TE DEBES PREOCUPAR.

¿OH?

EN CUANTO EL GOBERNADOR NOTÓ QUE PODÍAS CAMINAR, COLOCÓ UN PAR DE MATONES TRAS ESTA PUERTA.

ROTAN CADA POCAS HORAS... NUNCA DEJAN LA PUERTA SIN VIGILANCIA.

MIERDA.

BUENO, CHICOS... ESPERO QUE VENGÁIS A LA PELEA DE HOY. OS DIRÉ QUE VA A SER ALGO DIGNO DE VER. VOY A ROMPERLE OTRO DIENTE A ESE TIPO CON SEGURIDAD.

¿ESTARÁS ALLÍ, DOC?

¿HE ESTADO ALLÍ *ALGUNA VEZ*, HAROLD?

ESTARÉ *AQUÍ* ESPERANDO PARA CURARTE Y ASEGURARME DE QUE ESTÉS LISTO PARA LUCHAR LA PRÓXIMA VEZ... *PESE* A MIS PROTESTAS.

VALE, VALE... DIOS.

ANDA, QUÍTAME ESTA MIERDA PARA QUE PUEDA PREPARARME--NO QUIERO QUE LA GENTE ME VEA CON ESTAS VENDAS. TENGO QUE PARECER *DURO*.

¿Y TÚ, COLEGA? ¿VENDRÁS A LA PELEA? ES UNA REVANCHA--SUPONGO QUE AL GOBERNADOR LE ESTÁ COSTANDO ENCONTRAR GENTE DISPUESTA A PELEAR-- PERO AUN ASÍ DEBERÍA SER UNA BUENA PELEA.

CREO QUE TENDRÉ QUE *PERDÉR-MELA*.

NO SABÉIS LO QUE OS PERDÉIS, TÍOS.

ESTA NOCHE VAMOS A MONTAR UN ESPECTÁCULO COJONUDO.

¡¿DÓNDE ESTÁ ESE CABRÓN?!

¡¿DÓNDE ESTÁ?!

VAYA, EUGENE. ¿A QUÉ VIENE TANTO ESCÁNDALO?

¡TIENES LA REVANCHA! ¡¿QUÉ PROBLEMA TIENES?!

¡¿QUÉ **PROBLEMA** TENGO! ¡¿QUIERES SABER QUÉ **PROBLEMA** TENGO?! ¡PUTO **IMBÉCIL!**

¡SE SUPONE QUE MONTAMOS UN PUTO **ESPECTÁCULO,** GILIPOLLAS! SALIMOS AHÍ--EVITAMOS A LOS MORDEDORES-- ¡NOS SACUDIMOS UN POCO! ¡ES UN **ESPECTÁ-CULO!**

¡A VECES SALIMOS HERIDOS--A VECES **NO!**

¡SIEMPRE ES SOLO UNA **COSTILLA ROTA**--O ALGÚN **NUDILLO** ROTO! ¡NUNCA ALGO PERMANENTE!

¡PERO TÚ ME ROMPISTE LOS **PUTOS DIENTES,** GILIPOLLAS!

¡NO PUEDO **ARREGLARLOS!** ¡NO LOS PUEDO **REEMPLAZAR!** ¡AHORA ESTOY **DESDENTADO, JODER!**

OYE, TÍO--NO **QUERÍA...**

POR FAVOR, CHICOS...

LO SIENTO MUCHO, TÍO. ME DEJÉ LLEVAR UN POCO.

¡CON UNA **DISCULPA NO BASTA!**

¡CABRÓN!

SHUKKK!

¡DIOS MÍO!

=¡GACK!=

=¡GLUCK!=

OH, DIOS-- ¡ALICE! ¡¿DÓNDE ESTÁ ALICE?!

¡RICK! AYÚDAME A PONERLO A LA CAMA--¡HAY QUE DETENER LA HEMORRAGIA!

MIER-DA.

MIER-DA.

MIER-DA.

CABRÓN.

VALE, VAS A *MORDERME*, ¿Y *LUEGO* QUÉ? *¿CÓMO* CREES QUE PODRÍAS ESCAPAR DE AQUÍ? DEBERÍAS DEJAR DE RESISTIRTE. LAS COSAS SERÍAN MUCHO MÁS FÁCILES PARA TI.

ADEMÁS, LA ÚLTIMA VEZ CASI TE ROMPES LAS MUÑECAS. NO QUEREMOS *ESO*, ¿VERDAD?

ASÍ QUE, POR TU BIEN, TE AGRADECERÍA QUE LO DEJARAS YA... PERO NO HABLEMOS MÁS DE *ESO*.

TENEMOS UN PEQUEÑO PROBLEMA.

BUENO, TÚ TIENES UN *GRAN* PROBLEMA, Y, SEGÚN LO QUE TÚ ENTIENDAS POR "*PROBLEMAS*", YO TENGO UN MONTÓN, PERO LO QUE QUIERO DECIR ES QUE... TENGO UN *NUEVO* PROBLEMA Y NECESITO TU *AYUDA*.

HOY TENGO UNA PELEA EN LA ARENA--*UNA GRANDE*--SE SUPONE QUE VENDRÁ MUCHA GENTE... Y ACABO DE PERDER UN LUCHADOR.

NECESITO UN SUSTITUTO-- Y QUIERO QUE SEAS *TÚ*.

ANTES DE QUE EMPIECES A SOLTAR LO DE "*NUNCA HARÍA NADA POR TI*" Y "*¿QUIÉN COJONES TE HAS CREÍDO PARA PEDIRME ALGO ASÍ?*" QUIERO QUE TENGAS EN CUENTA *UNA* COSA.

PUEDO HACERTE LA VIDA *MÁS FÁCIL*. JODER, UNA BALA PODRÍA *HACERTE* LA VIDA MÁS FÁCIL... PERO AUN ASÍ, PUEDO *AYUDARTE*.

NO QUIERO QUE PIERDAS DE VISTA ESO.

¡BRUCE!

...

ME GUSTARÍA DARTE ***ESTO.*** ESTOY SEGURO DE QUE A TI TAMBIÉN TE GUSTARÍA TENERLA.

VAS A LUCHAR CON UN HOMBRE, ANTE LA MULTITUD, Y BUENO, TENDRÁS QUE APARENTAR QUE TIENES ***VENTAJA.*** A LA GENTE NO LE GUSTA VER A TÍOS DAR UNA PALIZA A CHICAS.

LO SÉ. YO TAMPOCO LO ENTIENDO.

PERO SI LE ATACAS CON UNA ***ESPADA,*** NO PASARÁ NADA SI TE PEGA UN BUEN PORRAZO CON EL BATE DE BÉISBOL.

A CAMBIO, TENDRÁS UNA SEMANA ENTERA DE DESCANSO Y COMIDA, Y A LO MEJOR HASTA UNA SILLA O UNA CAMA, TENDRÉ QUE PENSARLO.

SI TE SOY SINCERO, NUESTRA PEQUEÑA RELACIÓN HA SIDO BASTANTE AGOTADORA. ***NECESITO*** UN DESCANSO.

NO HAY PROBLEMA CON ESTO PORQUE, VERÁS, AUN SIGO MUY CABREADO POR LO DE LA OREJA, PERO SIENTO QUE YA ME HE DESQUITADO UN ***POCO.***

Y BUENO, EL TIPO CON EL QUE PELEARÁS ESTA NOCHE PODRÍA ***MATARTE.***

OH, Y ***NO*** QUIERO QUE LE MATES. ESE ES EL SECRETO QUE NO LE CONTAMOS A LA GENTE... NUESTRAS PEQUEÑAS PELEAS EN LA ARENA ESTÁN AMAÑADAS. EL PELIGRO CON LOS ***MORDEDORES*** ESTÁ AHÍ-- POR SUPUESTO, PERO ***SE SUPONE*** QUE NO DEBES HACER ***DEMASIADO*** DAÑO A TU OPONENTE.

UNOS CUANTOS CORTES AQUÍ Y ALLÁ, CLARO, PODEMOS MANEJAR ESO... PERO NADA MÁS...

O ***NO HAY TRATO.***

NO TIENES QUE DECIDIR AHORA.

TIENES ***VEINTE MINUTOS.***

¿DOC? ¡¿DOCTOR STEVENS?!

OYE, TÍO-- ¿HAS VISTO A--? OH, HOLA-- ERES--

¿CÓMO TE LLAMABAS?

RICK.

DIOS MÍO, TÍO--¡¿QUÉ TE HA PASADO?!

DIOS, ¿QUÉ HA PASADO?

UN ACCIDENTE.

¡¿QUÉ?! ¡¿CÓMO?! ¿ALGUIEN TE HA *HECHO* ESTO?

¡CÁLLATE! ¡CIERRA LA PUTA BOCA! ¡TÚ ME ENTREGASTE A ESE PSICÓPATA! ¡HICISTE ESTO, JODER!

¡ESPERA-- OYE!

¡BASTA YA!

¡PARAD DE UNA PUTA VEZ, JODER!

VAMOS, MARTÍNEZ. TIENES QUE IRTE.

¿QUÉ LE PASA A ESE TIPO? ¿ESTÁ BIEN?

NO TE PREOCUPES POR ÉL. ¿QUÉ QUERÍAS? ¿ME ESTABAS BUSCANDO?

NUESTRO BUEN GOBERNADOR ME HA PEDIDO QUE VINIERA PARA QUE HABLARA CONTIGO--HA DICHO QUE NO PARECÍAS DEMASIADO FELIZ AQUÍ. SABE QUE SOMOS AMIGOS. QUERÍA QUE YO ME--NO SÉ, ASEGURARA DE QUE NO FUERAS A CAUSAR NINGÚN PROBLEMA O ALGO ASÍ.

QUIERE ASEGURARSE DE QUE ESTÁS FELIZ.

¿AHORA LE IMPORTA?

HAY MUCHO PÚBLICO, ¿EH?

SÍ, SEÑOR.

EH, JEFE-- ¡MÁS VALE QUE HOY SEA BUENA!

SRT

DESCUIDA, AMIGO. LO SERÁ.

TE LO PROMETO.

¿ESTÁS SEGURO DE ESTO, JEFE?

ESTO VA A ESTAR *BIEN.*

¿DE PODER VER A ESTA ZORRA RECIBIR UNA PALIZA *SIN* TENER QUE SUDAR UNA GOTA?

SÍ--CREO QUE ES UNA BUENA DECISIÓN.

ALLÁ VAMOS.

FWOP!

THRUMP!

BAJA AHÍ Y CONTROLA A ESOS MORDEDORES Y SÁCALA FUERA DE MI PUTA VISTA.

TE *JURO* QUE VOY A *MATAR* A ESA PUTA.

¿PERO.

QUÉ.

COÑO?

=/HUFF!=

=/HUFF!=

=/HUFF!=

=/HUFF!=

SHUCK!

SHLUKK!

SVASSH!

WROKK!

SVLAKK!

SVASSH!

SISSHH!

SHRUKK!

SKUKK!

WHUMP!

=¡UNPH!=

=¡UNGH!=

¡EH!

¡EH, HIJO DE PUTA!

¡¿QUÉ COÑO HA SIDO ESA MIERDA?! ¡NO TRAIGO A MIS HIJOS PARA ESO! ¡TRAIGO A MIS HIJOS PARA UN POCO DE DIVERSIÓN SANA!

¡ESO HA SIDO UNA PUTA MASACRE! ¡NO QUIERO QUE MIS HIJOS VEAN UN PUTO ASESINATO!

¡LES HAS TRAUMATIZADO! HE VENIDO ESPERANDO VER ALGÚN QUE OTRO HUESO ROTO, ALGÚN DIENTE PARTIDO Y TAL VEZ UN POCO DE SANGRE--¡NO ESTO! ¡ESTO HA SIDO DEMASIADO!

¡¿ESTÁS ESCUCHÁNDOME?!

¡EH, MALDITA SEA! ¡TE ESTOY HABLANDO!

¡VUELVE AQUÍ!

¡NO ME DES LA ESPALDA!

¡¿Y BIEN?! ¿ESTÁ AHÍ DENTRO? ¡¿LA HABÉIS VUELTO A METER AHÍ?!

¡¿ESTÁ ATADA?!

¡¿Y BIEN?!

LA METIMOS AHÍ DENTRO, HOMBRE--PERO NO FUE *FÁCIL.*

LO QUE SEA-- SOLO--YO SOLO--

¡DAME ESO!

¿SEÑOR?

¡¿QUIÉN *SE CREE* QUE ES ESA *PUTA?!* LE DIJE QUE SERÍA *BENEVOLENTE CON ELLA*--¡SOLO NECESITABA QUE ME HICIERA ESTE *ÚNICO FAVOR!*

¡UN ÚNICO FAVOR! ¡ACCEDIÓ A AYUDARME!-- ¡ACCEDIÓ!

¡JODER!

¡JODER!

¡JODER!

¡TENÍAMOS UN *TRATO!*

CONVEN-CEDME PARA QUE NO ENTRE AHÍ AHORA MISMO Y **ME CARGUE** A ESA MUJER.

VALE--ME VOY A CASA A ECHARME UNA SIESTA, O AL MENOS *INTENTARLO*. HACE *DÍAS* QUE APENAS DUERMO.

ALICE, ¿PUEDES VENIR A BUSCARME SI SURGE ALGO IMPORTANTE? SI ME NECESITAS, CLARO.

SÍ. NO HAY PROBLEMA. DESCANSA UN POCO.

GRACIAS.

ESTO...

¿QUÉ HAY ENTRE TÚ Y ÉL?

¿ESTÁIS...?

¿JUNTOS? NO, CREO QUE LE *GUSTARÍA* QUE ASÍ FUERA, Y LA VERDAD, ES UN BUEN HOMBRE. MUY BUENO, EN REALIDAD. Y *ME CAE BIEN.*

PERO ME DA IGUAL QUE *SEA* EL FIN DEL MUNDO. ES DEMASIADO *MAYOR* PARA MÍ.

¿ASÍ QUE ESTÁS...?

¿SOLTERA? *SÍ.* PERO NO BUSCO A NADIE Y TÚ LLEVAS UN ANILLO EN EL DEDO, YO--

¿AÚN ESTÁ VIVA TU MUJER? LO SIENTO MUCHO SI--

LO ESTÁ. TRANQUILA... Y NO TE PREOCUPES, TAN SOLO INTENTO ENTABLAR CONVERSACIÓN. DISCULPA SI HA PARECIDO QUE ESTABA...

¿TAMBIÉN ERES DOCTORA? ¿ENFERMERA? ¿PARAMÉDICA?

EN REALIDAD, ESTABA YENDO A LA UNIVERSIDAD PARA SER DISEÑADORA DE INTERIORES CUANDO LOS MORDEDORES, LOS ZOMBIS O COMO SE LLAMEN, HICIERON OTROS PLANES PARA MÍ.

HACES UNOS MESES NO SABÍA ***NADA*** DE ESTAS COSAS.

¿Y AHORA? ¿CÓMO HAS APRENDIDO A HACER TODO ESTO?

¿TE ENSEÑÓ EL DOCTOR STEVENS?

LA MAYOR PARTE, ***SÍ***. SIEMPRE HE APRENDIDO MUY RÁPIDO. DESDE QUE ERA NIÑA.

LA VERDAD ES QUE SOLO TENGO QUE VERLE HACER ALGO ***UNA***-- QUIZÁS DOS VECES--Y SÉ HACERLO.

VAYA, ESTOY IMPRESIONADO.

NO LO ESTÉS. NO CONSIDERO QUE ***PRESTAR ATENCIÓN*** SEA ALGO ESPECIAL PORQUE LA MAYORÍA DE LA GENTE NO LO HAGA.

¿ESO HA SONADO ***MAL***? ¿ME HA HECHO PARECER UNA ZORRA? ME PASA MUCHO. LO SIENTO.

NO LES DES IMPORTANCIA. YO NO SE LA DOY. TIENES ***RAZÓN***.

LA MAYORÍA DE LA GENTE ***NO*** PRESTA ATENCIÓN... A NADA. SE PASAN LA VIDA PREOCUPÁNDOSE TANTO POR SUS TONTERÍAS QUE NI SIQUIERA ***SE DAN CUENTA*** DE LAS COSAS QUE PASAN A SU ALREDEDOR.

HEH.

¿QUÉ PASA?

ECHO DE MENOS A MI MUJER.

ES QUE... NO PUEDO DEJAR DE PENSAR EN ELLA.

ESTÁ EMBARAZADA.

¿EN SERIO?

SÍ. SALE DE CUENTAS DENTRO DE UN PAR DE MESES. LA ÚLTIMA VEZ QUE LA VI, LO LLEVABA *BIEN.*

SIN EMBARGO, EL BEBÉ... NO SÉ SI--

RICK-- ¡LEVANTA!

¡YA!

VAMOS-- ¡TENEMOS QUE *IRNOS!*

¡¿QUÉ--?!

¡¿QUÉ ESTÁS *HACIENDO?!*

¡TE ESTOY SALVANDO LA VIDA!

¿QUÉ QUIERES DECIR?

¡¿CÓMO?!

¡VOY A SACARTE DE AQUÍ!

¡VOY A AYUDARTE A ESCAPAR!

LETTER HACKS

WRITE TO US AT: **WALKINGDEAD@SKYBOUND.COM**

Hey there, readers! Amanda here and welcome back to another new edition of Letters Hacks which coincides with the start of our next story arc. The world of TWD definitely got more threatening over the last six issues – I hope that's not an ill omen to start our new year with. But a good omen is the set of Mike Del Mundo variant covers that will be paired up with this arc, going bright and bold on colors. See if you can spot them in the wild. Even though you'll be reading this in 2022, we're answering the last of the questions from 2021 here. Thanks for writing in this year, it's been a delight for me to hop on board.

Look at us... reaching out into the future... from the PAST!! Woo!

It's been great having you on board, Amanda. If only you'd been around to edit the series the first time around... maybe there would have been fewer embarrassing name duplications. Oh, well.

Now let's dive into this fresh hot mail!

Howdy!

I have been reading TWD since the original printing of issue 30 and I never once realized a crucial fact until TWDD №27's Cutting Room Floor. That stone cold fact is that you, Mr. Robert Kirkman, named Rick after yourself! In that Cutting Room Floor you reference the Young RK (yourself, a young Robert Kirkman) and it all makes sense!

RK = RicK

I see (IC) what you have done there! I'm sure I'm way late to the game in realizing this but it's good to know that you will be our great leader once this zombie plague finally hits!

Thanks for all you do!

-Josh Taylor-Fantastic

Josh, you're only just figuring this out now?? We call him Rick in the office all the time.

You're both barking up the wrong tree! Thanks for playing, though.

Dear Mr. Kirkman,

I was still a toddler when The Walking Dead first started, and I had always grown up hearing such great things about the series.

Okay, Robert grilled me for talking about how young I was reading The Walking Dead, but now you're making me feel old. You're lucky I even grabbed this letter to print...

Do you see how it feels, Amanda?! Do you see?!!

Foolishly, I neglected to pick up the series until now. I thought that this would be an opportune time to start reading the series. I picked up the 26 already released issues of The Walking Dead Deluxe and read through all of them within a week. Now, I am afraid that I will never read a series this good ever again.

Every issue is superb, and these cliffhangers have caused me to stay up into the late hours of the night because nothing can compel me to put the series down. I have accepted the fact that I will not be able to predict anything in this series, but that's what makes each issue so exciting. You don't realize how jealous I am of people who got to start this journey with you in 2003.

I'm not sure how many more times my girlfriend can handle getting woken up late at night by me shouting an expletive while reading this series, but I think she's going to have to adapt. There's no way I'm ever going to shut up about this series, so you're going to get some free advertisement from me until I die.

Michonne is as cool as everyone has said. She has quickly become my favorite character. However, I also really do like everything happening with Lori, and I think she's a really interesting character, so I can't wait to see how her story continues to unfold.

Lori caught a lot of flak in some of the old letters, so I'm here for your read on her character.

I had a question though. This series is now a little less than two decades old. I always wondered if the comic book world was similar to the way it is now. What major changes have you noticed in the comic book industry since you started this series, whether that be as a writer, artist, or consumer?

Thanks for all the thrills!

Sincerely,
Camden Ferrell

Well, Camden, great question. I think the reason comments like what you started your letter with make people like me feel so old is that... the last 20 years don't seem at all like the first 20 years of my life. It all seems like a blur, so really... for the most part, I could say the industry hasn't changed all that much. In other ways, I could say that the industry has changed a great deal... but honestly, in the back of my head I have to acknowledge that my perspective is skewed.

For instance, 20 years ago, I read a lot of Marvel and DC comics. Now I read... next to none. I pretty much only read books by people I know (so don't worry, friend, I'm reading your book!) but I don't follow either universe closely. I follow artists, mostly. I'll buy DC comics drawn by Dan Mora or Jorge Jimenez, or the Marvel comics drawn by Ryan Ottley, Bryan Hitch or Tom Reilly or various other artists I like, but for the most part, in my opinion, both of those companies are adrift and not producing the same level of work they were 20 years ago.

But... I'm an old white guy. They're not supposed to be making comics for me! It's... most likely... a good thing that they're not making comics that appeal to me.

So I guess what I'm saying is, the thing that mostly has changed is the ever present and crushing certainty that my time is over, the world has passed me by, and... the long... quiet... inevitable drift toward irrelevance... has begun?

Good letter, Camden. Feeling great.

Hey TWDD Team!

And Here... We... Go.....

We've reached the 6-issue arc where this book goes completely off the charts intense with our first mega-villain. The physical and psychological pain The Gov inflicts to Rick and Michonne delivers a gut punch of cold apocalypse reality. It got us thinking about the bad guys... a lot. So we've gotta know what was going on in that twisted brain of yours, Kirkman.

1) What was your inspiration for The Governor and his bizarre lifestyle - heads in fish tanks, keeping Penny, and so much more to come in the next arc?

No direct inspiration really, other than wanting to show how twisted this world is starting to make people. I guess, it all really goes back to Ed Gein in a way, right?

2) How far into The Governor's storyline did you have planned out initially?

Initially? Roughly just to him attacking the prison. But all the details were worked out along the way. Are we spoiling future issues here? Man, this is a minefield to navigate.

3) Of all the supervillains in TWD - Governor, Negan, Alpha - which one is your favorite and why?

I think I've been pretty clear on Negan being my favorite character overall. He's the most interesting and the most fun to write.

4) Did you have any other flushed out villains that you never introduced? Would love to hear what hit the Cutting Room Floor before it even got onto your usual script scribbles.

Sadly, no. There are alternate possibilities to some, like we discussed with the Governor, but no full villains that didn't make it into the book. Unless I'm forgetting something, which is possible. So you'll just have to stay tuned to Cutting Room Floor for the next 162 issues!!!

5) Are there any points where you felt you went too far or not far enough with the villainy? If you could do it again, would you change anything and if so, what?

Easy answers here. No, and I wouldn't change a thing. I think it all worked out just fine and I wouldn't want to muck things up.

We're sort of dreading seeing Issue №33 in color. You know why!

I do, and I promise we'll all get through it together.

Rot on,
Tom McElroy
Brian Lassiter
Austin, TX

Hey, rereading TWD in the deluxe issues, just finished №25.

I came across Mr. Kirkman's work before TWD though, falling in love with the Astounding Wolf-Man.

I remember during my first read through many years ago how cool it would be to have a AWM/ TWD crossover, and being disappointed when it never happened.

Any chance you can make it happen this second time around? If not, that's okay, still really enjoying the reliving the series in techni-color,

*Stranger things have happened...*See Becca's letter below.**

Vince Conti
Hamilton, Ontario

No chance of this crossover, sadly. Now I'm worried about this much-hyped Becca letter!

Kirkman,

I've been thoroughly enjoying reading The Walking Dead Deluxe with all its beautiful colors and your fascinating script notes, but there's one thing that's driving me crazy with curiosity. In reading all of the old Letter Hacks I can't help but notice how often you told people there was no way that you'd ever in a million years have The Walking Dead re-released in color. This wasn't something you said once or twice but over and over and over again. So I have to know, what changed? Peer pressure? A giant pile of money? Men with guns? Andrew J. Shaw??

Whatever your reasons, I'm glad you're doing this. The Walking Dead is a true bright spot in my life and I'll always be grateful to you for creating this world.

Becca Broda

Okay... cards on the table. The thing is, people don't seem to love black and white comics. I'd done a lot of black and white comics up to that point, in fact when THE WALKING DEAD started most of the comics I'd done were black and white. And I'd often hear from people, "Let me know when this is in color, then I'll read it!"

I was never opposed to reprinting books in color. I even did that very thing with BATTLE POPE and BRIT a few short years after TWD launched. So the repeated comments from me were not because I was opposed to it, it was because I wanted to make sure people knew the original TWD was the definitive version and they should WAIT for a color version, because there might never be one.

And if people hadn't supported the book and it ended up being a failure... there never would have been this deluxe presentation.

So it was more just posturing to make sure people didn't stop reading. Fun reading those comments now, huh?

Hello Mr. Kirkman and gang!

Since I know we do have some new readers, warning for late series spoilers below...

Really, really enjoying this new Deluxe series. I can't believe how much color can absolutely change so many different scenes! I find it very interesting reading through new Letter Hacks and seeing what all you have to say about The Walking Dead now that it has come to a conclusion. I do have to ask though...and I can speak for many fans here...why did you decide to end the series right after Rick's death? I mean, there could have been a civil war, we could have followed Carl for a long while, maybe we could have even gotten a storyline with the Western Alliance. Come on man! Be honest...did you simply get tired of the series? It was 16 years long after all. Either way, I'm hoping that whenever we get to The Walking Dead Deluxe №193, that a №194 comes out and the series can continue from there...WINK WINK...

Matthew and Elsie Short
Monterey, Tennessee

It could be as simple as that's where the story ended for me. It seemed like the right time to go. You never really know when to get off the ride. Maybe there's more fun to be had, maybe it isn't time to go? Who knows. I think it's better to jump off while there's more gas in the tank, than to keep going until the engine runs dry and you're stranded where you are.

The funny thing is... there are plenty of fans out there who think I did just that! So y'know... to each their own.

Dear Mr. Kirkman,

I got hooked on comics during the early days of the pandemic and tried to consume as many titles as possible. I read through pretty much everything you've written, plus a bunch of other recent titles and a handful of "the classics". Through it all, my 3 favorites are TWD (duh), Oblivion Song, and Murder Falcon. Two of my most prized issues in my collection are my Lorenzo De Felici variant of MF №5 and my David Finch variant of OS №25. So I really need a Daniel Warren Johnson variant of TWDD to complete that circle.

DWJ and Mike Spicer just did two killer #27 Governor variant covers for Comics Vault Live if you're lucky enough to track one of those down. And for the 15th anniversary back in 2018, he also did a #7 cover featuring Tyreese's first appearance. Happy hunting!

Also, will there be a cover for the first official appearance of AJS (no idea when that actually was)?

Cody Martin
Wichita, KS

Someone needs to track down the first letter printed for Andrew J Shaw! David Harper, I'm looking at you!

Mr. Robert Kirkman Sir, I gotta say I am still loving TWDD in color! My name is George Briggs and I just picked up issue 27 today. Read it once already going to read it one more time and put it up. I enjoyed issue 24 and at the end when Rick gives his speech and says "We are the walking dead!" I love it. I didn't believe a whole year went by already and I have all 27 issues that came out. I can't imagine the wait the people had to endure when the original comics came out when they only had 1 release per month. I do enjoy the double issue release every month. It is still a long process but I'm sure I'll end up with all TWDD 193 Issues when this is finished. Thank you for making such a wonderful, epic adventure and re-releasing it in color!

Only six years to go!

It'll go by in a flash!

Mr. Kirkman,

Hello again! I missed the last letters submission date, but I'm back!

So, I noticed in the first 25 or so issues you've mentioned that you didn't really like variants. However, by №50 there were definitely variants to walking dead. Additionally, we now we have three covers to choose from! When did your opinion on them change?

Well, over time I started to realize there's a huge fanbase that really enjoys collecting variant covers. Who am I to deny them? Also, that collecting fanbase is the one that will make getting to #193 of this reprint series that much easier, so we've decided to embrace them.

Also, you've mentioned printing everything in color. Does that include "The Alien" by Mr. Vaughan? Or is that sacrilege to even mention doing that?

It's possible, but for that one, I'd want to make sure Marcos Martin approves of whatever we do.

Since you're still missing in "Crossover," is there an upcoming guest writer role???

I doubt it. I'm very, very busy these days.

Finally, I got into a new part of this hobby recently, and I'll admit I'm totally going to be circumventing your no collected editions rule by custom binding everything eventually. I might even try to get you to sign one of the volumes...

I wish you all the best!

Very Respectfully,
Matthew Henricks

I love custom binding jobs! I can't wait to see it!

And that's all the new stuff we've got for now. Happy New Year! We'll be back here again answering the latest in issue #37.

BUT, in the meantime, we've still got some classic hacks below!

-Amanda LaFranco

Here's to a 2022 that is finally better than 2020 and 2021, right?! Come on, we need this, world! Get better! See you back here very soon for our next great issue!

-Robert Kirkman

Hey look! Issue 31.

Uh... not a lot of free time these days... just got back from San Diego (it was great meeting you). So... let's answer some MAIL!

Woo hoo!

I received the first collection of comics as a gift last december, and read them a month ago out of boredom, I was very taken with your view of a giant zombie apocolypse, the comic is very fast and very witty, but my favorite part would be the very human characters.

Amazingly, I even tracked down a comic book shop so I could find out what happens, it wasn't quite how I pictured a comic book shop would be like, for one, it was very well lit and the staff was nothing if not helpful, but the rest was exactly how I pictured it, in that a large fraction of the patrons were overweight and kept staring at my chest and mumbling.

I realize you must get a lot of mail, so I doubt this will be read, and I very much doubt I'll ever get a reply, but I thought I would take the time to tell you that you are doing a great job with your

comic book and it is very enjoyable.

Also, I realize the mail account name "burnumall" sounds a bit weird, it's a friend's email account, I'm curious as to exactly what it means but I'm too embarrassed to ask.

-Girl who didn't sign her email

Well, you'll be happy to know I emailed your friend and she told me it has something to do with ancient burial rites and funerary incantations. It all sounded a little fruity to me.

Dear Roberto Kirkenhiem IV,

You're gunna off Glenn aren't ya? It ain't gunna be rick or Mich, 'cause they're fighters who don't go down like punks. (unless mich sacrifices herself for the good of the others... which I doubt she would do seeing as she's still a relatively new character)

Though if they end up having to fight each other in the arena, I think you need to include with each copy a burnt CD with the Star Trek fight music.

Anyway, on to more pressing matters.

1) I dunno how Rick and the gang are gunna get out of THIS sticky situation (in reference to issue 27 since I know these don't get printed for like 3 issues)

This isn't a question! Grrr.

2) What was the first thing you ever got published, and how did you feel? Your work is so good that it's inspired me to write my own comic books. So far i've got my own zombie series planned, along with a superhero trade and what i'm told is a semi cheesy drama about a guy who has a type writer that can write dreams. Oh, and I almost forgot, but I've got a batman story arch that i'd love to do sometime, but i'd imagine i'd have to be a total success or DC would have to be completely desperate before they let me come within 10 feet of a batman script.

My first published work was the self- published Battle Pope (being reprinted in color by Image right now). It was a great feeling to get that printed comic and hold it in my hands... and I still feel the same way whenever I get a new issue of anything I work on. I truly love this job.

The type writer one is the shortest of the three so i'm going to try and get that published first.

Good luck.

Anyway keep up the good work, lovin' it all, Invincible, marvel zombies, Battle Pope especially.

-Phil

Oh, see—you already knew about Battle Pope.

Dear Mr. Kirkman,

I am writing this letter to fulfill your female quotient...that's right... I'm a girl. A girl who reads comics...and drools over zombies. But I digress...I read this article in the NY Times a while back, in the fashion section, no less, about the globalization of zombies...I just want to make sure that WD, via the transitive properties, doesn't become lame. Anyway, I really have been enjoying the female characters...Michonne seems interesting...let's see what happens there...Carol seems like she's suffering from PTSD but I hope it's something more devastatingly interesting like bipolar or schizophrenia. I feel like everyone in WD could carry the story on their own...could have their own spin-off...except maybe Dale..... and, I mean, I love what's his face... but Lori is hardcore. She's going to give birth au natural! Boy or Girl? Any names? How about Viscera?

Love,
Leslie

PS. (my gentleman friend will die if you print this)

Consider your gentleman friend DEAD! You don't like Dale? What's wrong with him? Carol probably does have something wrong with her--but y'know... who's there who could diagnose something like that? Thanks for reading.

Just wanted to thank you guys for the awesome story that The Walking Dead is. Your story is the reason I am awake at one in the morning reading with a flashlight and keeping a fire axe at close reach :)

That and the fact that you didn't pay the electric bill, right?

I've not felt this kind of chills since I first read Stephen Kings' The Shining.

Thanks again and keep up the excellent work. I am hungry for more.

Best regards from Iceland
Siggi Ben :)

Thanks, and keep it real! Have fun in Iceland.

Dear Mr. Kirkman,

Let me start by saying I really love The Walking Dead comics. We used to be on Ebay comic boards and now are on a forum called The Comics Corral and someone pointed out this comic to my husband, who in turn, bought them for me. The series was at issue 19 when he bought the first trade paperback. I fell in love with it. I now not only own all the trade paper backs, but I am getting the ongoing issues, too.

I have no complaints about the story and think it is great. The only suggestion that I have Is to make it a TV Show (HBO/Showtime) I don't think they could it do justice in a 2-3 hour movie, but an on going series would be great.

TV show, huh? That's a good suggestion. I'll get right on that.

I also am really hoping we can make it to the Comic Con in San Diego so I can meet you. By the way my hubby loves The Walking Dead, too. He mainly collects Superhero Comics. We have thought about checking out Invincible, but we haven't had the chance yet. He does get Ultimate X-Men and Marvel Team-Up. The ONLY complaint is we did order The Walking Dead Hard Cover 1-24 and all we got was the shaft as is sold out. LOL.

Thank you so much for this comic(series).

Thanks,
Kelly Garcia

Wow... is that three out of the first five emails that are girls? Weird. Lotsa ladies in this issue's letters column. Right on.

DUDE!

I hadn't been to my LCS for a while so when I went I had issues 25, 26 & 27 waiting for me so I thought this would be a good opportunity to reread them all from №1, so I did, and I found some things hopefully you can help me with....

1. In №1 I noticed the escaped jailbird shooting at Rick and Shane looks a lot like a skinny Axel, who just happens to be in jail for armed robbery. Is this a coincidence, or have I ruined where you are going with the Axel plot? Sorry if I have.

Nope, that's just a coincidence... because I'm a hack. He doesn't look THAT much like Axel though.

2. In №15 Thomas says to Patricia he saw her with Otis and asks if it's her boyfriend. A few pages later when Rick leaves to shoot zombie Shane, Lori wonders if he is going to check on Otis at the farm since they haven't seen him since they left the farm, and he doesn't show up at the jail until Michonne does in №19. So my question is, how did Thomas see Otis? Is this an oversight on your part, 'cause it doesn't add up?

These aren't the droids you're looking for. I think Otis was at the prison briefly dropping off supplies and Lori hadn't seen him. Or something. I'd have to check out the issues... I'm not convinced there is a discrepancy.

3. With all these couples hooking up and having sex, how come no one else is getting pregnant? There's been no talk about birth control or anything, and I thought Hershel would of had a talk to Maggie about it.

I'm sure there's a condom or two lying around the prison somewhere. Little things like this, I feel, are better left assumed and not really dealt with. I mean... where are they getting toothpaste? Is that just in the prison? Did it run out? What about... candles? Or lightbulbs? Did Glenn really steal enough batteries for the flashlights to still be working? It'd be boring if I took the time to explain all that stuff.

4. I know Axel and Tyreese didn't see the helicopter, but how did they not hear it? You can usually hear them way before you can actually see them.

Maybe they we're singing really loud to each other--or were inside the prison, playing basketball--or were yelling at someone. There's any number of excuses... some of them aren't even silly.

5. Since people can turn into a zombie even from deaths non zombie bite related, does that mean the zombie plague/incident started with some kind of chemical warfare or something? Obviously the air/oxygen on earth has been altered. Is this correct? How did you come up with this idea? I've never seen this kind of thing in the Zombie genre where they turn without being bitten.

The origins of the zombie plague are unknown and will probably remain that way... but yeah—it's something even the living are infected with.

I had a few more queries the other day but I can't think of them now....

Sorry about that.

Anyway, keep up the great work. I am loving The Walking Dead. How much you ask? Well, I've been buying every Batman comic for 19 years and they've never taken second place on my pile to be read before, so CONGRATS!!!

Deakin Gilford
Australia

Awesome—thanks for writing.

Letter Hacks,

The reason I am writing is that your fans have written in about some really good zombie stories/ movies that I normally wouldn't have known about. Undead, The Zombie Survival Guide, Reign of the Dead, and The Rising/City of the Dead all come to mind. I have no plans to stop buying this comic until the aliens are introduced, but I still seek zombie entertainment between your books. Please encourage your readers to write in about other stories in the genre.

The Walking Dead story is still going strong. I Think you will be able to do a lot with the 2nd group of survivors introduced in 27. Keep up the great work.

Mike Gineman

Thanks!

Dear Mr. Kirkman,

You are the man! This is the best Zombie comic ever made! I can't get enough of the great story telling and the art is the best B/W I have seen. I hope this title is leading its way to at least a trilogy of The Walking Dead movies. I have to say that from watching NOLD when I was a kid I grew up with an irrational fear of dead people climbing out of graves and attacking me. Now I am thrilled about all things zombie related and it seems the world is seeing a new age of Zombie interest. Here's to another generation of kids growing up with the fear of the dead. Lastly, is it possible to have readers submit a list of their favorite zombie movies and you could use this info to make a: The Walking Dead Fans Top 25 Zombie Movies Ever list in a future issue? Thanks!

-Some guy who didn't sign his email

That's not a bad idea. Why don't you letter writers start sending in obscure recommendations? I mean... we all know the top TEN zombie movies... or the top ten well known zombie movies... but what about the obscure ones. Snap to it!

Dear Kirkman,
Just thought I would write to give you my props, to ask some questions and voice a complaint.

1. I was getting pretty restless while all of the women in the comic were being pansies, I mean sure, they helped out when they needed to but most of the time they just sat back, worried, complained and had sex with there male counterparts. I was very excited when you brought in Michonne a strong female character. I'm interested in seeing if or how the other female characters react to someone with such a different outlook. Are they going to get up and stop being pansies, or just whine and complain about how much Michonne is not a pansy?

They're probably going to wash clothes and do dishes... and behave. Seriously though (I'm not sexist) the point of the book (or one of them at least) is that the characters grow and change as time goes on. You've got to start somewhere and as time goes on I think you'll see all the characters, female and male, evolve to survive in this zombie-filled world. They won't be frail and helpless much longer (not that they totally were before). Sigh... I should have never killed Donna.

2. In issues 26 and 27 the prospect of feeding the dead to the zombies is brought into the story line... This just doesn't make sense to me. If soon after you die you become a zombie, and zombies don't eat other zombies then could you really shoot someone, chop them up, put them into a sack then feed them to a zombie? I don't think so... Zombies wouldn't be interested in a cold severed arm, it takes the primal hunting instinct out of the picture! I guess it's pointless for me to bring this up now, but eh...

There is a period of time, after a person dies, before the body starts to decompose. As shown in issue 29 with The Governor's daughter, after a while... the meat gets old and isn't good... but before then, it's almost as good as eating live meat.

3. Please don't have a zombie baby... maybe a zombie toddler kind of like in Pet Semetary, but no zombie baby.

No zombie baby? We'll see... if Lori EVER has that kid that is...

Thanks for reading my ranting...

Much love,
Lauren Caitlin Ayrey
Olympia, Wa

Man... a whole lot of ladies wrote in this month. That's totally cool.

That's it for this issue. See you next month!

-Robert Kirkman

NÚMERO 31

SALA DE MONTAJE

con Robert Kirkman

TWD 31

"ESTA TRISTE VIDA." CREADOS PARA SUFRIR.

(1) A TODA PÁGINA RODRÍGUEZ EN EL MURO CON RIFLE LA CIUDAD SE VE DETRÁS SUYA.

(2) SE ACERCA UN TIPO "VENGO A RELEVARTE." "ME QUEDAN DOS HORAS"

"EL JEFAZO QUIERE VERTE"

"¿IRÁS A LA PELEA DE HOY?"

(3) RICK CON DOCTOR... PONIÉNDOSE LA ROPA. "ENTONCES, ¿ME TENÉIS PRISIONERO AQUÍ?" "AÚN ~~NO TENGO ANH EN CONDICIONES~~."

DOC: "NO TENGO ESAS ÓRDENES, NI LAS SEGURÍA AUNQUE LAS TUVIERA.

(4) LLEGA LUCHADOR DOC LO EXAMINA. "ES DIVERTIDO PEGAR CHARLANDO--CAMBIA A UN TÍO" ADRENALINA -- MORDEDORES VENDAS.

(5) ENTRA OTRO LUCHADOR. ALREDEDOR DE TI -- ES GENIAL!

(6) ¿MATA AL PRIMER LUCHADOR? ¿LUCHADORES DEL 28? SIII!

(7) GOB + MICHONNE.

(8) LE ENTREGA LA ESPADA. "ME FALTA UN LUCHADOR... SUPONGO QUE TIENES UN POCO DE IRA REPRIMIDA, ¿VERDAD?"

(9) MIGUEL VE A RICK.

(10) HORRORIZADO... REALMENTE REACCIONA... SORPRENDIDO.

(11) MUCHA GENTE EN LA ARENA — HACIENDO COSAS.

(12) (13) DOBLE PÁGINA... EMPIEZA LA PELEA.

(14) DECAPITA AL LUCHADOR.

(15) EMPIEZA A MATAR ZOMBIS.

(16) LOS MATA A TODOS.

(17)

(18)

(19)

GOB

GLENN?

? MICHONNE?

HIJA DEL GOB?

(20) (21) ¿RICK CHARLANDO CON ALICE? "A ÉL LE GUSTARÍA. ES UN BUEN HOMBRE, PERO UN POCO MAYOR PARA MÍ."

(22) VOY A SACARTE DE AQUÍ. "MIGUEL."

Hablemos un segundo de nombres. Hay un Eugene en este número, el pobre tipo al que le rompieron todos los dientes y Michonne le cortó la maldita cabeza. Brutal. Si esta no es la primera vez que leéis esta historia (y en ese caso, deberíais leer con cuidado estas entradas, ya que hay a menudo como mínimo pequeños spoilers) conoceréis un personaje muy importante que tiene el mismo nombre, Eugene.

Aparte, está el Doctor Stevens. Del que Rick habla en el cómic №2 como el doctor que asistió al parto de Carl, no es el mismo Doctor Stevens que aparece en este número. Como se comentó en el número anterior.

Y, ¿cuál es el problema? Pues... ¿que soy humano? No creo que realmente sea tan importante. A ver, me encuentro constantemente gente que se llama Robert ¡y siempre son personas totalmente distintas! Sin embargo, supongo que dentro del contexto de una historia narrativa, es posible que la gente espere que el escritor sea un poco más cuidadoso con la elección de sus nombres. Bueno... pues yo soy bastante descuidado con los míos.

La mayoría de las veces, pongo nombres al azar mientras escribo porque no quiero detenerme y perder el tiempo eligiendo el nombre perfecto. Con frecuencia veréis que los nombres son diferentes en las tramas y luego cambian en los guiones. Eso soy yo cambiando de idea de forma aleatoria... e incluso en esos casos, tengo otra oportunidad cuando preparo el guion para la rotulación, así que tengo tres oportunidades para cambiar un nombre... de modo que siempre se da la situación de "Ya pensaré más detenidamente ese nombre después".

Y entonces el nombre empieza a sonarme bien y se me queda grabado.

Pero eso significa que no tengo una lista de nombres usados ni nada parecido, por lo que eso pasa... a menudo... a lo largo de esta serie. No me hagáis hablar del tema de Monroe. Hablaremos de eso más adelante, muchos... muchos números más adelante.

Profundizando en esta trama, en la parte superior, hay más títulos de volúmenes apuntados arriba, por lo demás no hay sorpresas ocultas en este número.

NOTAS DE PÁGINA:

1: Siempre es buena idea presentar un personaje nuevo en una página a toda plana. Una buena forma de asegurarse que son memorables. Empecé a utilizar mucho esta técnica durante el resto de la serie.

3: La frase tachada aquí pone, "Aún no tengo anestesia en condiciones". Y tío, menos mal que paré en "anh" porque no tengo ni idea de cómo se deletrea "anestesia", lo que... resulta, ya sabéis... evidente porque pensé que la tercera letra era "h". ¿Es el propósito de esta sección que todo el mundo me pierda el respeto? A veces lo parece. En fin. Si a alguien le importa, iba a hacer que el Doctor Stevens se quejara porque no tenía las condiciones de trabajo adecuadas o algo por estilo y me pareció demasiado tedioso, así que lo eliminé... ¡como debería haber hecho con toda esta discusión sobre una frase eliminada!

4: Esta frase es muy divertida, muestra cómo añado cosas a posteriori... y hace que la frase sea imposible de leer. "Es divertido pegar a un tío." termina junto a "Charlando — cambia vendas." y "Adrenalina — Mordedores alrededor de ti — ¡es genial!". A lo mejor tendría que haber incluido algo de esto en el cómic.

5-8: Todo esto se hizo casi sin ningún cambio en la trama.

9: ¡Eh, mirad! El nombre original de Martínez era Miguel. Ni idea de por qué lo cambié.

10-16: Está más o menos igual. Todo es bastante escaso aquí, pero repito, es solo una abreviatura para recordarme lo que tengo en la cabeza. No me molesto en apuntar cada detalle de una historia que tengo pensada. Sé que quería que Michonne decapitara INMEDIATAMENTE a Eugene en la página 14. Sabía que tenía que ser un momento de paso de página inmediatamente después de la doble página para demostrar lo rápido que fue. A veces los pasos de página dictan dónde caen las cosas para lograr el ritmo que buscas.

17-19: Y dejé las cosas ambiguas aquí. ¿Vemos cómo está Glenn? ¿Más de Michonne? ¿Enseñamos a la hija del Gobernador? De todas las opciones... escogí... ninguna de ellas. En su lugar, decidí ampliar la escena de Rick/Alice y mostrar lo cabreado que estaba el Gobernador. Otra escena que agregué que me gusta bastante, mostraba a la mujer furiosa en la arena. Nos hace ver que por muy sádico y despiadado que sea el Gobernador, está en deuda con esta gente. Sabe que vive a su merced. Si no puede mantenerlos felices, su posición se desmorona. Y tío... esa gente puede volverse loca.

20: Echando la vista atrás, la verdad es que no sé por qué fui tan lejos para clarificar que Alice y Stevens no eran pareja. Al volver a leerlo al cabo de tantos años, ni se me ha pasado por la cabeza que pudieran ser pareja.

22: No es mi mejor final abierto... ¡pero funciona! ¡Rick va a escapar! ¡ESPERA! ¿Verdad? ¿Puede? Yo qué sé... solo trabajo aquí.

PORTADA

BILL SIENKIEWICZ

"Vamos--TENEMOS que largarnos de aquí."

DAVID FINCH

CHARLIE ADLARD

MIKE DEL MUNDO

NÚMERO 32

¡DISPONIBLE 2 DE FEBRERO, 2022!

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La *PRESENTACIÓN DELUXE* de la épica del horror de supervivencia, contada nuevamente a todo color... comienza aquí.

PORTADA ORIGINAL DEL NÚMERO 31 DE
CHARLIE ADLARD* & *CLIFF RATHBURN

RATED **M** / MATURE

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THE WALKING DEAD

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